

TX 14.5.66

"DR. WHO AND THE GUNFIGHTERS"

BBC-1

(SERIAL Z)

Project No:
2315/8312

by

Donald Cotton

Part Three: Johnny Ringo

Dr. Who.....WILLIAM HARTNELL
Ike Clanton.....WILLIAM HURNDELL
Billy Clanton.....BILLY CLANTON
Phineas Clanton....MAURICE GOOD
Steven.....PETER PURVES
Wyatt Earp.....JOHN ALDERSON
Bat Masterson.....RICHARD BEALE
Charlie.....DAVID GRAHAM
Pa Clanton.....REED DE ROUEN
Doc. Holliday.....ANTHONY JACOBS
Kate.....SHEENA MARSH
Dodo.....JACKIE LANE
Johnny Ringo.....LAURENCE PAYNE
Warren Earp.....MARTYN HUNTLEY

PRODUCER: INNES LLOYD

DIRECTED BY REX TUCKER

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Story Editor.....Gerry Davis
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Costume Supervisor..Daphne Dare
Makeup Supervisor...Sonia Markham
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T.M.2.....Johnny Farr
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RUNNING ORDER

"DR. WHO AND THE GUNFIGHTERS" PART 3

Page	Scene	Time	Shot Nos	Cams & Booms
1	TK-26 TELECINE: "Dr. Who" opening title (25") Reprise of last 2 scenes of Part 2			S.O.F. S.O.F.
1	3. EXT. & INT. SHERIFF'S OFFICE	NIGHT	1-3	2A 1A 5 3A 1B
2	4. INT. SHERIFF'S OFFICE	NIGHT	4-5	1A 1B 4A
3	RECORDING RUN ON			
3	5. EXT. SHERIFF'S OFFICE	NIGHT	6-9	2A 1A 3A 1B
4	6. INT. SHERIFF'S OFFICE	NIGHT	10	1B 4A
5	7. EXT. SHERIFF'S OFFICE	NIGHT	11-29	2A 1A 5 3A 1B
9	RECORDING RUN ON			
10	8. INT. SHERIFF'S OFFICE	NIGHT	30-34	3B 1B 10 1A 4B
12	RECORDING BREAK			
12	9. INT. BAR OF 'LAST CHANCE' SALOON	NIGHT	35-37	1D 3C 1D(bk) B2 5
13	9A. EXT. SALOON	NIGHT	38	2B A2
14	9B. INT. SALOON	NIGHT	39-43	3D B2 5
16	9C. EXT. ROOMING HOUSE (A)	NIGHT	44-	2C A3 5
16	RECORDING RUN ON			
16	10. INT. ROOMING HOUSE (A)	NIGHT	47-53	4C 1F C2 3E B3 1E
18	10A. EXT. SALOON	NIGHT	54	2B A2

RUNNING ORDER

"DR. WHO AND THE GUNFIGHTERS" PART 3

Page	Scene	Time	Shot Nos.	Cams & Booms
18	11. INT. SALOON	NIGHT	55-79	3C 1D(bk) B2 4D
21	12. INT. ROOMING HOUSE BEDROOM	DAY	80-100	4C C2 1F
26	13. INT. SALOON	DAY	101-109	3F B2 1G 5 2D
30	14. INT. SHERIFF'S OFFICE & JAIL	DAY	110-120	3B 1H C3 4A 4B
34	15. EXT. ROOMING HOUSE	NIGHT	121-127	2E A 4 3G
38	16. INT. SHERIFF'S OFFICE	NIGHT	128-145	3B 1H C3 4A
40	Film roller caption and slides			

"DOCTOR WHO AND THE GUNFIGHTERS"

EPISODE THREE: 'Johnny Ringo'

RUN TK-26

FADE IN TK-26

S.O.F.

"Dr. Who" opening title

FADE

FADE IN TK-26

Reprise of last two scenes of Part 2 S.O.F.

S/IMPOSE CAPTION SLIDES

1. Johnny Ringo
2. by Donald Cotton

(Ending in CU Dr. Who)

(1)	5	Group, centring IKE	& INT. 3. EXT./ SHERIFF'S OFFICE.	NIGHT
(2)	2	A	2A A1 5 3A B1	
		MS BAT	IKE CLANTON: D'you hear me, Holliday?	

(BAT, FROM THE WINDOW, WITH
SHOTGUN:)

BAT: Send your men home, Clanton,
Holliday's my prisoner./

(3) 3 A 3s IKE/STEVEN/
PHIN

IKE: Only as long as he wants
to be, I reckon. What about it,
Doc? You gonna stay in there
and watch your partner die for
somethin' you done?

STEVEN: Stay where you are,
Doctor! They're bluffing!

PHINEAS: If'n you believe that,
boy, you're gonna be powerful
surprised in a couple o'minutes ...

(4) 4 4. INT. SHERIFF'S OFFICE. NIGHT

3s DR. WHO/
WYATT/ BAT
Door beyond

1A 3L 4A

DOCTOR WHO: I shall have to go
outside, you know ...

WYATT: Appreciate your feelings,
but I cain't let you.

DOCTOR WHO: But,
I may be able to
convince them I am not Holliday.
I cannot let Steven be hanged.

(1 next)

WYATT: Bat, you
try to keep 'em talking. I'll
see if I
c'n work round behind 'em.

DOCTOR WHO: What can I do?

WYATT: You can stay outa sight.

DOCTOR WHO: But ...

WYATT:
Lay him out if'n he tries anythin',
Bat.

Pan WYATT R.

(5) 1 A Med 2s
BAT & WHO
(EXIT WYATT EARP TO REAR OF
OFFICE) /

DOCTOR WHO: This is quite
insufferable ... !

BAT: Pop, you heard what Wyatt
said, Jestshut up and be quiet!

DOCTOR WHO: Very well - But
under protest ... And don't call me
Pop.

R E C O R D I N G R U N O N for Wyatt

(6) 2 A WYATT
dodging behind
wagon
5. EXT. SHERIFF'S OFFICE. NIGHT
2A A1 3A 1B
(WYATT IS SEEN DODGING FROM
BEHIND BUILDING AND ACROSS
STREET)
(OOV)
IKE: / Time's about up, Holliday.
Are you comin' out?
(OOV)
BAT: / You're askin' for it,
Clanton. Time's about run out
for you, too, I reck'n. /

(7) 3 A MS BILLY

(8) 1 B BILLY: Don't look that way to
me - not from where I'm standin',

O/S BAT
thro' door
on BILLY

BAT: Where you're standin', boy,
is right in line with my shotgun.
I'd keep real quiet if'n I was
you.

BILLY: Why, you ...

(HE MAKES TO DRAW)

BAT: Go on and draw, Billy. I'd
like that fine.

IKE: Leave it, Billy. Play it
like we planned. / (SHOUTING)
Holliday, I'm real disappointed
in you. Ain't you even gonna
tell your old friend good-bye?

(9) 3 A CLANTON group

(10) 4 A Med 2s BAT &
WHO

6. INT. SHERIFF'S OFFICE. NIGHT

Bl 4A

DOCTOR WHO: What on earth is
Mr. Earl doing? He's leaving it
too late.

BAT: Never been known to do that,
Mister.

DOCTOR WHO: He has no right to
take chances with Steven's life.
Those men mean what they say.

BAT: If'n they didn't, you think
Wyatt'd be risking his neck out
there?

DOCTOR WHO: It
is not his neck that is being
risked. I must go out.

(5 next)

BAT: Know how you feel, friend,
but if'n you don't quit hoppin'
about like a jack rabbit I'm gonna
lay you out so cold you'll freeze ...

(11) 5 7. EXT. SHERIFF'S OFFICE. NIGET
Group round 2A A1 3A 1B
STEVEN

IKE: Okay! String him up, Phin!

(12) 3 (PHINEAS, THROWING ROPE OVER
A Med 2s STEVEN A BRANCH OF TREE, AND ADJUSTING
& PHIN NOOSE AROUND STEVEN'S NECK:)

PHINEAS: Sorry, Mr. Regret. If'n
you was gonna have the chance,
I'd suggest you chose your friends
better in future ...

(13) 2 (WYATT SLIPES HIM WITH REVOLVER
A BUTT, AND KNOCKS HIM OUT. /
Wide on central HE CUTS THROUGH STEVEN'S ROPES
group AND COVERS CROWD WITH GUN IN
OTHER HAND.

(14) 3 STEVEN GETS DOWN AND IS GIVEN
A GUN) /

A Med 2s WYATT &
STEVEN

Next man that moves, gets it.
You gonna be first, Billy? /

A Wide 2s IKE &
BILLY

BILLY: You're wearing a badge,
Marshall. If'n you weren't ... /

B IKE, BILLY,
past BAT on
R.

BAT: An' if'n you didn't happen
to be caught in a cross-fire,
Billy ...

(5 next)

IKE: You gotta let Holliday out
o' there sometime, An' when
you do ...

BAT: Go on home! Lynchin'
party's over. /

(17) 5

LS crowd
moving

(18) 3

(MOB BEGINS TO BREAK UP)

Panning WYATT

R. to med 3s
with IKE &
BILLY

WYATT: All's left to do is talk
big and look foolish, Clanton.
Get goin' ... !

IKE: Not without Phin.

WYATT: He ain't available right
now.

BILLY: Meanin'?

WYATT: He's under arrest.

IKE: You got no right to do...

WYATT: Attempted hangin'?

I'd say I had a right. /

(19) 5

(CHARLIE COMES RUNNING UP:)

CHARLIE: Mr. Clanton!

(20) 3 A Med 2s
WYATT & CHARLIE

WYATT: Stay out o' this, Charlie...

Mr. Clanton -
CHARLIE: / That ain't Doc. Holliday
that's bein' held in there!

WYATT: Stay out of it, I said!

(21) 2 A
CHARLIE: It was like the old
guy kept tryin' to tell you.
Sorry, Mr. Earp; but I figured
to save you all a deal of trouble.

IKE: What makes you think it ain't
him?

CHARLIE: Why, on account Doc.
Holliday jest been in the bar.

(22) 3 A C. 2s WYATT &
STEVEN
BILLY: You're drunk. (LAUGHTER) /

(23) 2 A
WYATT: (TO STEVEN) This is all
we needed, boy. Get ready. /

Med 3s CHARLIE,
IKE & BILLY. 7 -
panning them
L. to EARP.

CHARLIE: If'n I'm drunk, you're
friend Seth Harper's still alive.
Which he ain't.

IKE: What's that you say?

CHARLIE: Holliday shot him --
clean as a whistle. Fastest thing
I ever saw.

BILLY: If'n you're lyin', Charlie,
so help me I'll ...

CHARLIE: Now, why should I lie,
Mr. Clanton?

Jest wanted to stop you boys
gettin' up again' the law over
nothin'.

BILLY: You knew that old guy in there
wasn't Holliday?

IKE: That jest about does
it, Earp!

(24) 3 A
MCU WYATT

WYATT: Try sayin' 'Marshall' --
and rememberin' it, too./

(25) 2 A
Med 3s

BILLY: Well, 'Marshall'?

(26) 3 A
MCU WYATT

You got an answer?/

WYATT: I don't have to answer you, Billy. I'll answer the Town Committee, if need be.

Get on back to
the ranch while you can still
ride./

(27) 2 A C. 2s BILLY &
IKE

BILLY: I ain't takin' no orders from ...

IKE: Leave it, Billy. Earp won't be givin' any orders, when Pa gits through with him. He'll lose his star so fast it'll tear his coat. Come on....

BILLY: You'll be hearing from us, Earp .../

(28) 3 A Med 2s WYATT &
STEVEN

WYATT: My pleasure.

(IKE AND BILLY WALK OFF)

BAT into shot

Son, you maybe don't realise how close that was! For what we did not receive, may bhe Lord make us truly thankful.

(29) 5 STEVEN: Amen! /

Carrying group

WYATT: And now, friend, let us take this sinner to the abode of the unrighteous.

BAT: Amen.

(THEY PICK UP PHINEAS AND CARRY HIM TOWARDS GAOL)

TAPE: MUSIC 14

FADE 5

R E C O R D I N G R U N O N

FADE IN

(30) 4 B CU PHIN 8. INT. SHERIFF'S OFFICE. NIGHT
 3B B1 1C C1 4B

(THINEAS CLANTON IN CELL
 PREVIOUSLY OCCUPIED BY
 DOCTOR WHO. HE IS STILL
 UNCONSCIOUS. BAT MASTERSON
 EXAMINES HIM:)/

(31) 1 C MS BAT approaching
 bars. WHO
 in L. BAT: Reck'n he'll live - but he
 aint gonna enjoy it for a while.

(HE LEAVES THE CELL
 AND LOCKS DOOR BEHIND HIM)

DOCTOR WHO: Was it necessary to
hit him quite so hard?

(in behind WHO as BAT X's to L)
STEVEN: / Doctor, it
 wasn't your neck in the noose
 just now. I for one am very
 grateful to Mister Earp. /

(32) 3 B MS WYATT
 BAT in R.

WYATT: My pleasure. Jest part
 o' the job.

BAT: Sane time, Wyatt, that job's
 gonna be a whole heap more
 difficult hereon in.

(1 next)

WYATT: Meanin'?

BAT: We've kind of declared war
now. When old man Clanton hears
we got his boy in gaol there'll
have to be a
show-down.

WYATT: Reck'n it had to come
sometime ...

(33) 1 C MS WHO Xing
to L

SFR

- 12 -

(34) 3 B CU WYATT

DOCTOR WHO: Well, I'm afraid we shall not be here to see the outcome. We have to leave first thing in the morning./

WYATT: Cain't say I'm sorry, Doc;

R E C O R D I N G B R E A K

(35) 1 D 9. INT. BAR "LAST CHANCE". NIGHT
Fast track out LD 3C 1D(bk) B2 5
with PA ending PA: Get me Johnny Ringo. Get him!
shooting along PA: Get me Johnny Ringo. Get him!
from inside end of bar
BILLY: But Pa,
Ringo rides alone - you know that.
He mightn't want to throw in with us.
(36) 3 C C, 2s PA &
IKE thro' trap PA: What was I payin' Harper?

IKE: Hundred dollars ...

PA: Then offer Ringo five hundred.

IKE: Aw, come on, Pa. Nobody's worth that ...

(5 next)

PA: Not worth it? If I had sons who'd do the job without gettin' it fouled up, I wouldn't pay it. But now I need a top gun.

IKE: Listen Pa, when the Citizens' Committee hears what we got on Farp ...

PA: The Citizens' Committee! Pack o' feeble-minded old women.

Think they're gonna turn him out of office on account of what you tell 'em? Come on.

(37) 5

Follow group
out in wide shot

BILLY: We'll get Holliday, Pa. All we need is time.

PA: All you need is guts, boy! And all I need is Johnny Ringo. So find out where he's at, and get him to the Ranch.

(38)

2

B
Wide on
Saloon front

9A. EXT. SALOON NIGHT

2B A2

CLANTONS EXIT.

(5 next)

DR. WHO & STEVEN ARRIVE

DOCTOR WHO: Dodo? Oh, Dodo?...
Yes...

(39) 5

9B. INT. SALOON

Med 3s

NIGHT

3D B2 5

DR. WHO: She
has, presumably, been safely in
her room all evening....

CHARLIE: Pardon me, but is you
alludin' to your friend, Miss Dodo
Dupont?

DOCTOR WHO: Of course.

CHARLIE: Well, I'm sorry folks,
but she ain't in her room no more.

DOCTOR WHO: Why ever not?

CHARLIE: On account of she
checked out a while back.

STEVEN: Checked out? But...

CHARLIE: She lit out right after
the killin'...with Doc Holliday.
She was with him when he shot Seth
Harper - right where you're standing.

(40) 3

D
MCU STEVEN

STEVEN:
with Holliday?

She was -

CHARLIE: Surely was. Him and Kate
and her lit out
together, friendly as you please.

STEVEN: Surely she left a message
of some sort?

(41) 5

C. 2s CHARLIE
& STEVEN

CHARLIE: Mister, if'n you're
involved in a killin', you don't
leave messages. You git!

STEVEN: We'd better find her -
fast!

Friend -

CHARLIE: / You want to find her, you
find Doc Holliday.

(42) 3

MCU WHO

(43) 5

MCU CHARLIE

His next extraction's gonna be a
bullet.

SFR

-- 16 --

CAMS AS DIRECTED

9C, EXT. ROOMING HOUSE

NIGHT 2C A3 5

TAPE: MUSIC 15

HOLLIDAY: Reck'n this'll do us
for tonight, Kate. Bar across the
street and gambling saloon real
handy ...

KATE: Doc, we ain't far enough
from Tombstone. We could've ridden
thirty, forty miles by morning ...

HOLLIDAY:

No sense ridin' too far when
we're goin' back again real soon.
Come on!

R E C O R D I N G R U N O N

(47)

3

E

Wide on corridor
Three enter
from behind
cam.

10. INT. ROOMING HOUSE (A)

NIGHT

4C 1F C2 3E B3 1E

Back to Tombstone! Doc,
KATE: /You want to get yourself
killed?

(48)

4

C

Med 2s KATE
& HOLLIDAY

HOLLIDAY: Want to get myself a
drink is all. 'Sides, I promised
Wyatt I'd stay close. /

KATE: Doc, Wyatt just got through
drivin' you out! Remember?

HOLLIDAY: Reck'n he'll be needin'
me back again just as soon as the
real trouble starts.

(49)

1

E

DODO f/gd.
KATE & HOLLIDAY
seen across
passage

KATE: Real trouble? /

HOLLIDAY: Now Kate, there ain't
but hin an' Masterson to handle
anything old man Clanton throws
against 'em. I gotta go back.

(4 next)

DODO: I have to as well, remember!

HOLLIDAY:

I promised Miss Dodo I'd see her safe home. A gentleman takes account of these things, Kate. Now you wait here while I go see if'n I can rustle up some grub.

(50) 4 C Med 2s

(51) 3 E Wide on corridor holding both doors.

(HOLLIDAY EXITS)

(1 to F)

KATE: Him and his promises!

DODO: Well, it's nice to find someone who keeps their word ...

KATE: That's all he ever kept in his life, honey. Lost everything else he ever had.

(SEVERAL SHOTS ARE HEARD
INSIDE BUILDING. DODO
AND KATE CLUTCH AT EACH OTHER)

Oh, not again! ...

(HOLLIDAY APPEARS IN
DOORWAY WITH TRAY OF FOOD)

HOLLIDAY: It's O.K. Ran into an old friend. He's obliged me with his supper tray.

(52) 1 F

MCU HOLLIDAY

(53) 3 E

a.b.

FADE 3(On to page 18)

(54) FADE IN 2 B LOA. EXT. SALOON NIGHT 2B A2
 LS Tracking in
 on RINGO TAPE: MUSIC 16

(55) 1 D(bk) 11. INT. THE BAR OF 'THE LAST CHANCE.'
 LS RINGO to CHARLIE 3C 1D(bk) B2 4D NIGHT
 (JOHNNY RINGO ENTERS.)

CHARLIE HAS TURNED DOWN
 LAMPS AND IS CLEANING UP
 BAR)

CHARLIE: Sorry, stranger. I just
 closed the bar.

(56) 3 C RINGO: Then open her up.
 MCU RINGO
 with lamp

(TURNS UP LAMP AND LIGHTS
 CIGAR OVER IT. HIS FACE
 VIVIDLY ILLUMINATED)

(57) 4 D CS CHARLIE CHARLIE: Now see here. (SUDDENLY
 HE BACKS AWAY)...Ringo...Johnny
 Ringo!

RINGO: Ginne a drink, an'
 shut up.

(58) 3 C CS RINGO CHARLIE: Yes sir, Mr. Ringo -
 right away. What'll it be, sir?/

(59) 4 D CS CHARLIE RINGO: Double straight. (CHARLIE
 GETS IT) How come you know my
 name?

CHARLIE: Why, Mr. Ringo, I guess everybody... I mean, well, I sure enough heard about you.

RINGO: What have you heard?

CHARLIE: Well...nothing, sir... nothing at all.

RINGO: Another! What's your name?

CHARLIE: Charlie, sir./

(60) 3 C CS RINGO

RINGO: So you ain't heard nothin' about me, Charlie?

CHARLIE: I guess not...I mean... all I was meanin' was.../

RINGO: Whet, Charlie?/

(61) 4 D CS CHARLIE

CHARLIE: Why, it was this very evening, now I come to think of it, Mr. Ringo. Couple o' boys was askin' after you.../

RINGO: Who?

CHARLIE: Two o' the Clantons -- Ike an' Billy, it was./

(62) 3 C CS RINGO

RINGO: Yeah? What was they askin'?

(63) 4 D CS CHARLIE

CHARLIE: (CONFIDENTIAL) Well, they said to try an' get word to you as their pa'll give you five hundred if'n you'll throw in with 'em against Wyatt Farp./

(64) 3 C CS RINGO - 19 -

RINGO: Wyatt Earp?

CHARLIE: So what'll I tell 'em,
Mr. Ringo?

RINGO: You
can tell 'em I reckon to take
seven hundred for a law-man.

(65) 4 D CS CHARLIE

(66) 3 C CS RINGO
CHARLIE: Sure, Mr. Ringo. An'
shall I tell 'em you'll be ridin'
out there?

(67) 4 D CS CHARLIE
RINGO: Tell 'em I got business of my own
to settle first - personal business
with Doc. Holliday.

(68) 2 C a.b.
CHARLIE: Well, now: excuse me,
Mr. Ringo, an' o'course, it ain't
strictly none o' my business, but
I reck'n that'll suit 'em just
fine. 'Cause they're a layin' for
Holliday too.

RINGO: Here's another
thing you can tell 'em, Charlie-hoy.
Holliday's mine. I trailed him all
the way from Fort Griffin - understand?

CHARLIE: Yeah, yeah, Mr. Ringo.

(69) 4 D a.b.
RINGO: Leave the
bottle - I'll
pour ... You got the
shakes real bad.

(70) 3 C CS RINGO CHARLIE: I's on the house, sir./

(71) 4 D CS CHARLIE RINGO: Never supposed different.
(POURS DRINK)

(72) 3 C a.b. CHARLIE: Well sir! No, sir!
I cain't wait to see Wyatt Earp's
face when he hears you're goin'
against him..

(RINGO PUTS DRINK DOWN)

(73) 4 D a.b. RINGO: You plannin' on tellin'
hin?

(74) 1 D(bk) MS RINGO CHARLIE: Well, o' course not.
Mr. Ringo. I was only sayin'...

(75) 4 D a.b. CHARLIE - Charlie -
RINGO: / You say too much./

(76) 1 D(bk) MS RINGO CHARLIE: I won't say nothin'to
nobody.../ Charlie.

(77) 4 D MS CHARLIE RINGO: Now ain't that the truth,
(SHOOTS HIM)

(78) 1 dies CS RINGO Goodnight, Charlie

(79) 5 CS CHARLIE (GOES UPSTAIRS LEAVING
zooming out CHARLIE SPRAWLED ACROSS
to LS BAR) TAPE: MUSIC 17

(80) 4 C 12. INT. A BEDROOM IN ROOMING-HOUSE.
MS following DAY 4C C2 1F
HOLLIDAY.
KATE in behind

(HOLLIDAY IS PUTTING ON HIS TOPCOAT, CHECKING DERRINGER PISTOL FOR WAIST-COAT, KNIFE FOR TOP-POCKET, ETC. DOOR OPENS SLOWLY AND HOLLIDAY PICKS UP SIX-GUN FROM TABLE. ENTER DODO. DRESSED FOR TRAVEL. HE REPLACES GUN ON TABLE)

DODO: Are you ready to start?

HOLLIDAY: Little lady, I'm ready to jump like a mountain hare, if you come a -bustin' into my room that-a-way.

DODO: You said you were taking me back to my friends today.

HOLLIDAY: Well, now - today or the day after.

(81) 1 F CS HOLLIDAY
DODO: You promised. /

HOLLIDAY: Promised to see you safe hone, an' that I'll do - in my own time. /
 (82) 4 C CMS showing gun

(DODO SNATCHES UP THE GUN
FROM THE TABLE AND AIMS
IT AT HIM)

We're leaving

DODO:
now!

(83) 1 F CS HOLLIDAY

HOLLIDAY: Little lady, you sure
are full o' surprises...

(HE PUTS HIS HAND IN
WAIST-COAT POCKET)

What you plannin' to do with that
there weapon?

(84) 4 C CS DODO

(85) 1 F DODO: Shoot you, if I have to.../
a.b.

(86) 4 C HOLLIDAY: Then how you goin'
to get home?/
a.b.

(87) 1 F DODO: I shall try not to kill
you. I shall ain for your arm.
a.b.

(88) 4 C HOLLIDAY: That's real thoughtful.
Ever used a gun before?/
a.b.

DODO: No.

(89) 1 F a.b.

HOLLIDAY: Then
now you gonna be sure of hittin'
the right spot?/
a.b.

(90) 4 C a.b.

DODO: I shall just have to take
my chance on that.
a.b.

(91) 1 F a.b.

HOLLIDAY: Seems like its me that's
takin' the chance. At the noment
you got me right between the eyes.
a.b.

(92) 4 C a.b.

DODO: (ADJUSTING AIM) I'm sorry.
Is that better?
a.b.

(93) 1 F a.b.

HOLLIDAY: An improvement.

(94) 4 C a.b.

DODO: Now...Take me back to
Tombstone at once.
a.b.

(95) 1 F a.b.

HOLLIDAY: Don't seem to have no
alternative, do I?
a.b.

(96) 4 C

MS tracking
out to 2s. - 23 & 24 -
Hold door beyond.

DODO: No, Doctor Holliday,
I don't believe you have.

HOLLIDAY: Then you have my
promise as a gentleman that
we'll be in Tombstone before night-
fall.

DODO: Oh, thank goodness for
that! Would you mind getting
me a glass of water? I feel
rather faint.

(ENTER KATE)

KATE: What in Hades goes on
here?

HOLLIDAY:

I've got to leave at once- me
an' the little lady.

KATE: What about me?

HOLLIDAY: You stay here till
I come and git you.

KATE: Stay here? Doc Holliday, if
you and this Jezebel...

(97) 1 F CS HOLLIDAY

(98) 4 C 3s
HOLLIDAY: Fact
 is, Kate, first time in my
 life I just been beaten to
 the draw.

(99) 1 F CS HOLLIDAY
DODO: I honestly didn't want
 to have to shoot you.

HOLLIDAY: Well,
 ma'am. I didn't want to
 have to shoot you neither...

(100) 4 C 3s
 (TAKES HAND FROM WASTECOAT,
 HOLDING DERRINGER)
 DODO FAINTS

(101) 5
 13. INT. THE BAR OF 'THE LAST CHANCE'.
 Wide on CHARLIE. DAY 3F B2 1G 5
 Pan R. to RINGO. (DOCTOR WHO AND STEVEN TAPE:
 Take WHO & STEVEN COMING DOWNSTAIRS THE MUSIC 18
 descending after FOLLOWING MORNING.
 CHARLIE'S BODY IS STILL
 SPRAWLED ACROSS THE BAR)

DOCTOR WHO:
 As soon as we have had
 breakfast I shall ask Mister
 Erp if he knows where
 they may have gone to...

(102) 1 G
STEVEN: Doctor - look!
 Wife 2s holding
 them to med 2s
 by body

DOCTOR WHO: Him? Dear me!
He is obviously quite incapable
of performing his duties...
I shall speak to the manager...

STEVEN: He's not drunk - he's
dead!

DOCTOR WHO: Yes - dead drunk.

STEVEN: No - dead dead!

(103) 3 F

(RINGO IS AT TABLE, EATING
AND READING TACITUS)

RINGO: Heart failure!

DOCTOR WHO: I beg
your pardon...?

RINGO: High livin' an' hard
liquor. It don't pay.

(1 next) STEVEN: But he's been shot!

RINGO: (Getting up from Table)
Iean? Somethin' towards your
funeral, friend.

THROWS COIN ON CHARLIE'S
STOMACH./

(104) 1 G
C. 2s DR. WHO &
RINGO
DOCTOR WHO: Now wait one moment!
Under the circumstances I feel
you should stay here until
Wyatt Earp arrives.

RINGO: You plannin' to make me?

DOCTOR WHO: Well, no.

RINGO: Only man in the territory
low enough to kill an unarmed man
is Doc Holliday.

STEVEN into
shot

(105) 3 F
Med 3s
RINGO: What's that to you?

DOCTOR WHO: We must find him.

RINGO: Why?

DOCTOR WHO: A young lady of
our acquaintance seems to be with
him.

RINGO: An' what was you plannin'
to do, if'n you find him?

STEVEN: Take her away from him
and bring her back here, of course.

RINGO: You figure on gunnin'
him down?

DOCTOR WHO: Certainly not! We
shall just - well, reason with him.

(106) 1 G
C. 2s DR. WHO
& RINGO

RINGO: Now that I'd really like
to see..

DR. WHO: I say, you know who
that is...Johnny Ringo.

(107) 3 F Med 3s
STEVEN: That?

RINGO: Say boy, seein' you and
me's got common cause agin Holliday,
supposin' I let you ride with me....

STEVEN: You mean you know where
he is?

RINGO: Reck'n I do.

DOCTOR WHO: Then we should be
extremely grateful....

RINGO: Just one thing. If'n
you git between me an' him boy,
don't go lookin' to me to hold
my fire. I'd blast you down
soon as spit at you.

(108) 1 C 30 STEVEN

STEVEN: Thanks.

(109) 3 F CU DR. WHO

DOCTOR WHO: Disgusting habit.

(110) 4 B 14. INT. SHERIFF'S OFFICE DAY
Group past PHIN 3B 1H C3 4A 4B

(3 let 1 to H
before going to B)

WYATT & WARREN EARP,
BAT MASTERSON AND PHINEAS
IN CELL AT REAR.

(1 next)

WYATT: So Brother Morgan cain't
get here?

WARREN: Said for me to tell
you - got himself mixed up
in a range-war, Abilene way.

BAT: Any word from Virgil?

WYATT: Could be anywhere from
here to Montana. /

(111) 1 E Med 2s WYATT
& PHIN

WARREN: One way and another,
seems lucky you got me around.
Morgan's been teachin' me to handle
a gun.

WYATT: Not at your age, boy.
Not against the Clantons. /

(112) 3 B MCU PHIN

PHINEAS: How long you figurin'
on keepin' me here? /

(113) 4 A Med 3s

BAT: Long as it takes till the
judge hits town. /

(114) 3 B MCU PHIN

PHINEAS: When that judge hears
about you protectin' Doc. Holliday,
you jest see what happens. /

(115) 4 A MS tracking
out with WHO
to group at desk

ENTER DOCTOR WHO

DOCTOR WHO: Did I hear someone
mention Doc, Holliday?

PHINEAS: You sure did.

DOCTOR WHO: Just so. I have
news of him.

WYATT: I thought you'd left town.

DOCTOR WHO: Regretably no.
Dodo - er - Miss Dupont, has gone
off with Holliday. Steven has
gone after them. I shall have to
wait....

(3 next)

WYATT: You mean - Regret's gone
after Holliday - alone?

DOCTOR WHO: Oh dear me no. He
went with a gentleman called
Johnny Ringo.

(116) 3 B MCU WYATT

BAT: Ringo!

WYATT: Johnny Ringo!

DOCTOR WHO: You have a photo of
him here.

WYATT: That's all we needed!
The hosts of Midian surely is
prowlin' some.

(117) 4 A Group a.b.

DOCTOR WHO: Why? Is he another
friend of the Clantons?

BAT: Ringo's a friend of nobody.
Professional gun-fighter. Sells
hiss-elf to the highest bidder.

WYATT: An' I reckon I know who
that'll be right now.

(118) 3 B MCU PHIN

PHINEAS: Better let me out of
here while there's still time, Earp.

(119) 4 A a.b.

WYATT: Oh shut up.

DOCTOR WHO: Oh, one more thing -
I have to report a murder....

WYATT: Yeah?

DOCTOR WHO: The barman at 'The
Last Chance' - Charlie, I believe
his name was.

(120) 3 B Med 3's
following
WYATT

WYATT: Charlie!

BAT: Now who in Hades would want to kill Charlie?

WYATT: Warren, I'll have to leave you in charge here for a spell. We better get over to "The Last Chance"...

DOCTOR WHO: Will you be all right?

(121) 2 E 15. EXT. ROOMING HOUSE

NIGHT

2E A4 3G

RINGO & STEVEN

STEVEN: What makes you think they'll be in this town?

RINGO: On account it's the only one since Tombstone. Doc'll be thirsty.

STEVEN: How do we find them?

RINGO: I'll look this side of the street. You take the other - try every saloon.

STEVEN: O.K. - Wait - how will I know him?

RINGO: You'll know him, boy... you'll know him....

STEVEN: Right. See you back here then.

RINGO: Yup. /

(122) 3 G MS RINGO

STEVEN WALKS OFF.

TAPE: MUSIC 19

(123) 2 E RINGO CHECKS HIS GUNS
AND ADJUSTS GUN BELT.
HE IS ABOUT TO SET OFF
WHEN HE SEES KATE APPROACHING.
HE STEPS BACK INTO
SHADOWS.
LS, KATE enters
f/gd.
(124) 3 G Med 2s AS SHE PASSES HIM.

RINGO: Good evenin' Kate.
Ain't you pleased to see me?

KATE: Johnny?

RINGO: Well? Ain't you...?

KATE: It's just - kind of
unexpected...

RINGO: I'll say. Hear you're
getting hitched to Holliday.
Like to congratulate you Kate -
and the bridegroom.

KATE: He ain't no bridegroom of
mine, Johnny.

RINGO: Ain't what I heard.

KATE: It's true. He...he
ran out on me - soon as we left
Tombstone.

RINGO: Now why'd he do a fool
thing like that, Kate? A pretty
girl like you...?

KATE: I guess...I guess he found
him a prettier one, Johnny.

(125) 2 E Med 2s

RINGO: Not - Regret's girl?

KATE: Yeah.

(3 next) RINGO: Where's he taken her?

KATE: They was headed for New Mexico.

RINGO: New Mexico?

KATE: Why would I lie?

RINGO: Reck'n he'll have to wait till I finish the job in Tombstone.

KATE: What job?

RINGO: You'll find out when we get there.

KATE: When we get there? /

(126) 3 G C. 2s

RINGO: Kate, I followed you near two years, figurin' what I'd do to you when I caught up. Holliday was gonna be first. But you say Holliday's in New Mexico and you're right here. So you're coming back to me, Kate. /

(127) 2 E Med 2s

KATE: Well, thank you kindly. Supposin' I don't....

(1 next)

(on to page 38)

RINGO: You better, that's all - or I could maybe change my mind!

KATE: But Johnny

RINGO:

Don't push your luck.
Just go get your things, I'll tell
Regret there's been a change o'
plan Git.

(128) 1 H CS PHIN

16. INT. THE SHERIFF'S OFFICE. NIGHT
3B 1H C3 4A

(129) 4 A MS
PHINEAS: Kind o' young for responsibility, ain't you, boy?/

WARREN: Talkin' to me?

PHINEAS: Can't think who else.

(130) 1 H CS PHIN
WARREN: You're wastin' your time, Clanton. Save it for the judge./

(131) 4 A MS
PHINEAS: So you're Wyatt Earp's kid brother? (PAUSE) How come he's lettin' you do all the work around here? (PAUSE) Now, I got brothers, an' they wouldn't leave me to face things all on my lonesome - no, sir.

(132) 1 H C. 2s
WARREN: (GOING OVER TO CELL) Seems to me, Clanton, that's exactly what they are doin'.

PHINEAS: I wouldn't say so, boy. Take a look behind you.

(4 next)
WARREN: Got no tiem to play games, Clanton. Why don't you just shut up?

(133) 4 A PHINEAS: O.K. But if'n I were
Med 2s at you I'd take a look just the same.
door

(134) 3 B (BILLY KICKS OPENS THE DOOR,
MS WARREN GUNS, DRAWN.)
WARREN SPINS ROUND AND MAKES FOR
HIS GUN BELT)

(135) 4 A BILLY: Don't try it, friend.
Med 2s

(136) 1 H IKE: Where's the head man around
Med 2s here?

(137) 4 A PHINEAS: Why, this is him, Ike.
Don't you recognise one of the
frightin' Earps when you see one?

(138) 1 H IKE: Well, what do you know?
a.b. They gets greener every year.

(139) 4 A PHINEAS: Don't kid around -
Masterson'll be back. Just get me
out o' here.

(140) 1 H BILLY: Where are the keys, Earp?
a.b.

(141) 4 A WARREN: Over over on the desk.

(142) 1 H BILLY: Go get 'em! And fast.

(143) 3 B a.b. Holding (WARREN MOVES TO DESK. / GETS KEYS
WARREN to desk THEN GRABS GUN FROM BELT.

(144) 4 A CU keys & gun
IKE AND BILLY FIRE TOGETHER.

(145) 1 H Deep 3s holding WARREN IS HURLED BACK AGAINST
WARREN'S fall WALL, THEN COLLAPSES)

MS PHIN, IKE &
BILLY in PHINEAS: That's fixed it! They'll
all be here.

IKE: Quick Filly -- the keys! We
gotta move but quick,

(BILLY UNLOCKS CELL.

PHINEAS EMERGES AND PICKS UP
WARREN'S GUN)

PHINEAS: Jest what I was needin'.

BILLY: Come on!

Tilt down to MS WARREN

(THEY RUSH OUT)
TAPE: MUSIC 20

S/IMPOSE SLIDE CAPTION:

Next Episode
The O.K. Corral

FADE 1

FADE CAPTION

START FILM ROLLER CAPTION

FADE IN ROLLER CAPTION

...last credit Designer
 BARRY NEWBERRY

FADE IN SLIDE CAPTION

Producer
INNES LLOYD

FADE

FADE IN SLIDE CAPTION

Directed by
REX TUCKER

BBC TV

FADE SOUND & VISION

TAPE: "Dr. Who" music